

The Gnostic God Yaldabaoth



By [Editor](#) May 17, 2017 [No Comments](#)



By Moe, Gnostic Warrior

For Yaldabaoth said, “I am God and there is no other God beside me.”

According to the ancient Gnostic texts, there is a creator God named Yaldabaoth (Ildabaoth or Ialdabaoth) who is described as the Child of Chaos, and was the son of [Sophia](#) (wisdom) in Gnostic Cosmogogenesis. Yaldabaoth is called an angel in the apocryphal Gospel of Judas. He is first mentioned in “The Cosmos, Chaos, and the Underworld” as one of the twelve angels to come “into being [to]rule over chaos and the [underworld]”. In the “Gospel of Nicodemus,” Yaldabaoth is called Satan, and Dante called [the Devil](#) simply a worm.

The Theosophists say that Yaldabaoth is identical with the Fetahil of the Codex Nazaraeus, the Demiurge of the Valentinian system ([Lucifer](#), vi, 33), the Proarchos of the Barbelitae (Irenaeus, I, xxix, 4), the Great Archon of Basilides and the Elohim of Justinus. (1) Yaldabaoth is the creator of the visible realm or what we can call the Matrix (society) and prince of the Creative Forces in humans which he is the Father of the modern man in the form of earthly Adam and Eve of the biblical Garden of Eden.

Diodorus Siculus had said that “among the Jews (Phoenicians and Greek Hellenes) they relate that Moses called the God Iao, Iah and Jah of the Hebrews. Yaldabaoth is the fiery serpent (worm) of Moses who becomes the idol brass serpent spoken about in the Scriptures under Numbers 21:8 where it is written;

“So the people came to Moses and said, “We have sinned, because we have spoken against the LORD and you; intercede with the LORD, that He may remove the serpents from us.” And Moses interceded for the people. Then the LORD said to Moses, “Make a fiery serpent, and set it on a standard; and it shall come about, that everyone who is bitten, when he looks at it, he will live.” And Moses made a bronze serpent and set it on the standard; and it came about, that if a serpent bit any man, when he looked to the bronze serpent, he lived.



Therefor when we see the symbols and references to the fiery serpent commonly known as Yaldabaoth all over the world, we can safely attribute this symbology to the original Iraelites who I believe can be directly connected to the Phoenicians (Cretans, Minoans, Ionians, Atlanteans etc.). The serpent (worm) was the standard, or house insignia of their race and later it became the Phoenix, the harp and the Lion of the Tribe of Judah. The very people who have brought the serpent and their religion to almost every land in the world which they have left scientific evidence of their symbols,



languages and DNA in this same exact places. Not to mention their book known as the Bible which is the best selling book of all time.

This God Iao of the Iraelites can be easily found later in Greek mythology under the name of Iacchos, more commonly known today as Bacchus of the Secret Mysteries; the God “from whom the liberation of souls was expected — Dionysus, Iacchos, Iahoh, Iah.”

In Pistis-Sophia, Yaldabaoth is spoken of as residing in the “Great Chaos which is the Outer Mist”, where, with his Forty-nine Daemons, he tortures wicked souls (pg. 382). It is from the serpent (worm) Yaldabaoth (or Ilda-Baoth) that humans are bestowed with the sacred knowledge of God as creators, and their destroyers for

those who transgress the universal wisdom of natural laws of God will be punished by the demon parasites of Yaldabaoth.



He is the ruler of this world who is the Chief Archon who is the son of the creator God of Genesis and the demiurge of Platonism. The meaning of the name demiurge is maker which makes him the “creator of the material world.” This fact is key in understanding the meaning and role of Yaldabaoth over the material world or the Gnostic Matrix.

In the Gnostic Nag Hammadi Library under The Apocryphon of John (The Secret Book of John – The Secret Revelation of John), it states that Yaldabaoth is the Chief Archon created by the Goddess Sophia in the “form of a lion-faced serpent, with its eyes were like lightning fires which flash.

She cast it away from her, outside that place, that no one of the immortal ones might see it, for she had created it in ignorance. And she surrounded it with a luminous cloud, and she placed a throne in the middle of the cloud that no one might see it except the holy Spirit who is called the mother of the living. And she called his name Yaltabaoth.

This is the first archon who took a great power from his mother. And he removed himself from her and moved away from the places in which he was born. He became strong and created for himself other aeons with a flame of luminous fire which (still) exists now. And he joined with his arrogance which is in him and begot authorities for himself.”

The important thing to remember with the story of Yaldabaoth is that it (he and she) is an artificially created life form said to be a lion-faced serpent, with its eyes were like lightning fires which flash that was on a throne surrounded by a blood and no one of the immortal ones could see it. He becomes the Archon (Ark-ON or Spark-On) of the human race.

The word archon is composed of the words Ark and On. Ark meaning a conduit of energy that is the Hu-Man sacred ark, or ark of the testimony, represents the original spark of divinity and knowledge that gave us Sophia or wisdom. Yaldabaoth would be akin to an arc welder that is the power supply to create an electric arc between an electrode and the base material to melt the metals.

In humans, this would be the chemical energy we call “phosphorus” that is the arc welder that creates an electric arc between an electrode being that of Man and the Father with the hopes of alchemically creating Gold Humans (enlightened spiritual humans) out of Lead Humans (unenlightened nonspiritual humans).

Yaldabaoth and his creations are referred to as the serpent which I have discussed before was once written as worm before the Latin Church Doctors had doctored the original Greek texts that simply read worm. Therefore we know Yaldabaoth is a type of human parasite or worm who seeks to rule and or be the Chief Archon over humankind which is further discussed in the The Apocryphon of John where he is called ignorant darkness;

“And when the light had mixed with the darkness, it caused the darkness to shine. And when the darkness had mixed with the light, it darkened the light and it became neither light nor dark, but it became dim.

“Now the archon who is weak has three names. The first name is Yaldabaoth, the second is Saklas, and the third is Samael. And he is impious in his arrogance which is in him. For he said, ‘I am God and there is no other God beside me,’ for he is ignorant of his strength, the place from which he had come.

“And the archons created seven powers for themselves, and the powers created for themselves six angels for each one until they became 365 angels. And these are the bodies belonging with the names: the first is Athoth, a he has a sheep’s face; the second is Eloaiou, he has a donkey’s face; the third is Astaphaios, he has a hyena’s face; the fourth is Yao, he has a serpent’s face with seven heads; the fifth is Sabaoth, he has a dragon’s face; the sixth is Adonin, he had a monkey’s face; the seventh is Sabbede, he has a shining fire-face. This is the sevenness of the week.

“But Yaldabaoth had a multitude of faces, more than all of them, so that he could put a face before all of them, according to his desire, when he is in the midst of seraphs. He shared his fire with them; therefore he became lord over them. Because of the power of the glory he possessed of his mother’s light, he called himself God. And he did not obey the place from which he came. And he united the seven powers in his thought with the authorities which were with him.

For Yaldabaoth said, “I am God and there is no other God beside me.”



This passage is important to understand because we can relate it to the “fall of man or the fallen angels” in which we people living today are the descendants of fallen angels created by and ruled over by the Chief Archon and God of the material world, Yaldabaoth. The king of the demonic serpentary ([worms](#) and or parasites) archons (control the central nervous system of humans and thus deaire) who reside in humans were the creations of Yaldabaoth. Archons such as Yao who has a serpent’s face with seven heads, and the fifth archon is Sabaoth, and he has a dragon’s face.

Church Father and bishop of Salamis, Cyprus, Saint Epiphanius in *Adversus Haereses* had written; “The Ophites reputedly said: “We venerate the serpent because God has made it the cause of Gnosis for mankind. Yaldabaoth (the Demiurge who was the ‘god of the Jews’) did not wish men to have any recollection of the Mother or of the Father on high. It was the serpent, who by tempting them, brought them Gnosis; who taught the man and the woman the complete knowledge of the mysteries from on high. That is why [its] father Yaldabaoth mad with fury, cast it down from the heavens.”

Cast down for his pride like the Christian rebel angel Lucifer who is the same as Yaldabaoth being the divine spark in humans, and the chief source of their intelligence as a product of the “Demiurge” which literally means “half-working” or “half-powered.”

Yaldabaoth is who we can call the extraterrestrial leader Archon race of the [Sons of the Serpent](#) (worm) from the true Sovereign God of the Most High, and Soul of the World, Jupiter.

The Ophites taught the holy hebdomad, whose chief was Yaldabaoth ("Chaosson or chosen one"), and is the God of the Jews. Yaldabaoth was commanded by his father Yahweh (Jehova or Jupiter) to create the earth and man. Some texts make him do this alone, others assign to him [demons](#) as his helpers, especially the seven spirits (or seven chemical energies and their elementals, worms or parasites) of the planets. It is said in the Ophite texts that Yaldabaoth created heavens and earth and is the ruler of the seventh heaven.



Man was created by the six angels and by Ialdabaoth, who gave him the divine essence: "When the Spirit and Christ were taken up a drop of light fell into the abyss beneath. This was Sophia Prunikos, who by contact with the waters gave birth to Yaldabaoth, the Demiurgus of the created heavens and earth and the ruler of the seventh heaven. From him came the six angels who rule the six heavens. He strove to hide the fact that there were any powers above him; but when he boasted that he was the highest, his mother Sophia cried, Thou liest, Yaldabaoth! Man Creation of man was created by the six angels and by Yaldabaoth, who gave him the divine essence.

This passage clearly tells us that it is from Yaldabaoth that man (humans) had received their divine essence which in turn gave them wisdom of both good and evil through the Tree of Life that is their DNA (blood). Instructed by Sophia (wisdom) man gave thanks to the Most High, which deeply offended the ruler of the seventh heaven. In order to degrade him by carnal desires, Yaldabaoth made Eve (from the Hebrew Hevia for serpent), but Sophia saved man by means of the Serpent, who induced Eve to raise herself and her husband by eating of the tree of the knowledge of good and evil. The serpent (worm) thus became the great benefactor of the human race.

The following allegory of the story is from Irenaeus (I, xxiii-xxviii). "Yaldabaoth the child of the Mother, Sophia, generates a son of himself, without the assistance of any mother, and his son a son in his turn, and he another, and so on until there are six sons generated, one from another. Now these immediately commenced to strive with their father for the mastery; and he in despair and rage gazed into the "purgations of matter"

below; and through them begot another son, Ophiomorphos, the serpent-formed, the spirit of all that is basest in matter.

Then being puffed up with pride, he stretched himself over his highest sphere, and proclaimed aloud: "I am Father and God, and there is none above me." On this, his mother cried out: "Lie not, Ildabaoth, for the Father of All, the First Anthropos (man), is above thee, and so is Anthropos, the Son of Anthropos." And Ildabaoth to prevent his sons attending to the voice, proposed that they should fashion a man. So the six of them made a gigantic man, who lay on the earth and writhed like a worm (the man of the first rounds and races).

And they brought him to his father Ildabaoth, who breathed into him the "Breath of Life", and thus emptied himself of his creative power. And Sophia aided the design, so that she might regain the Light-powers of Ildabaoth. Forthwith the man, having the divine spark, aspired to the Heavenly Man, from whom it came. At this Ildabaoth grew jealous, and generated Eve (Lilith) to deprive Adam of his Light-powers. And the six "Stellars", impassioned of her beauty, begot sons through her. Thereupon Sophia sent the serpent (intelligence) to make Adam and Eve transgress the precepts of Ildabaoth, who in rage, cast them down out of Paradise into the World, together with the serpent (fourth round and fourth race).

At the same time, she deprived them of their Light-power, that it might not come under the "curse" as well. And the serpent reduced the world-power under its sway, and generated six sons, who continually oppose the human race, through which their father (the serpent) was cast down. Now Adam and Eve in the beginning, had pure spiritual bodies, which gradually became grosser and grosser. Their spirit too became languid, for they had naught but the breath of the lower world, which Ildabaoth had breathed into them. In the end, however, Sophia gave them back their Light-power and they awoke to the knowledge that they were naked." (1)



Yaldabaoth now forbade the man to eat of the tree of knowledge, which could enable him to understand the Gnostic mysteries and receive the graces from above. But man had to be eventually be redeemed from the wrath of Yaldabaoth . Accordingly Christ descended from above on the one perfect man Jesus, who had been prepared by Sophia. Ialdabaoth seeing in Jesus Christ a power superior to himself, stirred up the Jews to crucify Jesus. Of course Christ could not suffer; and he withdrew himself from Jesus in whom he had worked on earth. Christ did not, however, forget Jesus utterly, but raised from the dead the spiritual body of Jesus, which remained on earth eighteen months. At first Jesus did not fully understand the truth, but Christ enlightened him and he taught his disciples the true doctrine.” (2)

YALDABAOTHS MOTHER IS THE SERPENT SOPHIA (WISDOM)



The Goddess Sophia, or Wisdom, the lowest entity in the realm of perfection, creates Yaldabaoth in an unauthorized attempt to produce a likeness of herself. Yaldabaoth in turn creates the world we see today. In the Gnostic theology of Yaldabaoth, we find that his mother, Sophia was the personification of the most sublime wisdom who had the power to procreate, but lacked the necessary knowledge.

The Christian Scritpre would equate the Goddess Sophia, with the consort of Adam in the Garden of Eden whose name is Eve. The word Eve is derived from the Hebrew Hevia of Evia which is interpreted as “female serpent” in Latin translations of the Bible. In earlier Greek versions, the word serpent would have simply read “worm.” This is where the Church Doctors come in at doctoring these ancient texts in order to hide the truth of man’s creation.

However, we don't have to search far and or in difficulty to see that this worm God who is both the creator and destroyer had given birth to several God men over the course of human history. In the Scripture it is said, "And from these worms God made angels. We find this passage more correctly rendered in the Hebrew Bible: "Man that is a worm (rimmah), and the son of man which is a maggot" (tole'ah). "But I am a worm and no man. How much more is man rottenness, and the son of man a worm ? "First he said, " Man is rottenness;" and afterwards, "The son of man a worm:" because a worm springs from rottenness, therefore "man is rottenness," and "the son of man a worm."



The Lord said of Himself: "I am a worm and not a man" (Ps 21:7) 33rd Degree Scottish Rite Freemasons and Pontiff, [Albert Pike](#) had written about how Christ put on the appearance of a human body in Morals and Dogma, "The Light could not unite with darkness. It but put on the appearance of a human body, and took the name of Christ in the Messiah, only to accommodate itself to the language of the Jews ... He suffered in appearance only ... the person of Jesus having disappeared."

In the Scripture we find the worm is the mother when it is said, "I have said to the worm, thou art my mother. The worm shall feed sweetly on him."

Sophia the serpent, or we know of as a worm could not conceive a child, but she desperately had wished for one. The Sethian Gnostics believe that Yaldabaoth was the consequence of her mental desire to have her own child. This is known in science as Parthenogenesis /p?r??n?d??n?s?s and is a form of asexual reproduction in which growth and development of embryos that occur without fertilization. I believe this is the result of the Yaldabaoth or worm through the power of thought form and direction by its master being the human or mother is able to fertilize the egg of the mother without he having sex.

This explanation I give and by the Sethians would be similar to that of the meaning of the Egregors who I cover in the what I discuss in the Science of Being Born a Virgin and the Secrets of the Watchers. An Egregore is what is called in the occult a “thought form” or “collective group mind” that is created by a single magician or a group. These thought forms are based on actually creating a real physical chemical energy being with the power of thoughts, magical elements and action in which a psychic entity is made from the thoughts of the magician or a group of people. These Egregores then form symbiotic relationships with their creators in which they will actually perform tasks and work for them much like an employee would for a corporation or a slave to his master.

Because Sophia could not have a child, this mental fire in the form of desire would spark a spontaneous creation or spark being that of a worm/sperm in the form of Yaldabaoth who then becomes the “yellow or golden boy of hosts.” The Chief speaker, or Hermes (worms) of his worm people in which he is given the authority of the God of this world to be his official scribe as Thoth or Seth.

Yaldabaoth’s mother was a serpent or worm which makes him one as well. However, Sophia became horrified at the sight of her creation which was an ugly, imperfect creature with a body of a serpent (worm), the face of a lion and eyes of fire. According to St Irenaeus, his mother, Sophia, had to rebuke by a reminder that above him were the father of all, the first man, and the man, “the son of man.” “She cast him away from her radiance, so that no one among the immortal ones might see him... She joined a luminous cloud with him, and placed a throne in the middle of the cloud.” (Apoc John BG 38, 1-10). Out of shame and disgust, Sophia cast Yaldabaoth out of her pleroma and hid him in a thick cloud. By hiding him behind a cloud, the other aeons would not be able to see him.



Sophia would be the daughter on the so below of the planet of the as above Venus in the form of sulphur or soul fire.

Madam Blavatsky had written in *Isis Unveiled*: “In this plurality of heavens the Christians believed from the first, for we find Paul teaching of their existence, and speaking of a man “caught up to the third heaven” {2 Cor., xii, 2). “From these seven angels Ilda-Baoth shut up all that was above him, lest they should know of anything superior to himself.

They then created man in the image of their Father, but prone and crawling on the earth like a worm. But the heavenly mother, Prunikos, wishing to deprive Ilda-Baoth of the power with which she had unwittingly endowed him, infused into man a celestial spark — the spirit. Immediately man rose upon his feet, soared in mind beyond the limits of the seven spheres, and glorified the Supreme Father, Him that is above Ilda-Baoth. Hence the latter, full of jealousy, cast down his eyes upon the lowest stratum of matter, and begot a potency in the form of a serpent, whom they [Ophites] call his son. Eve, obeying him as the son of God, was persuaded to eat of the Tree of Knowledge.”

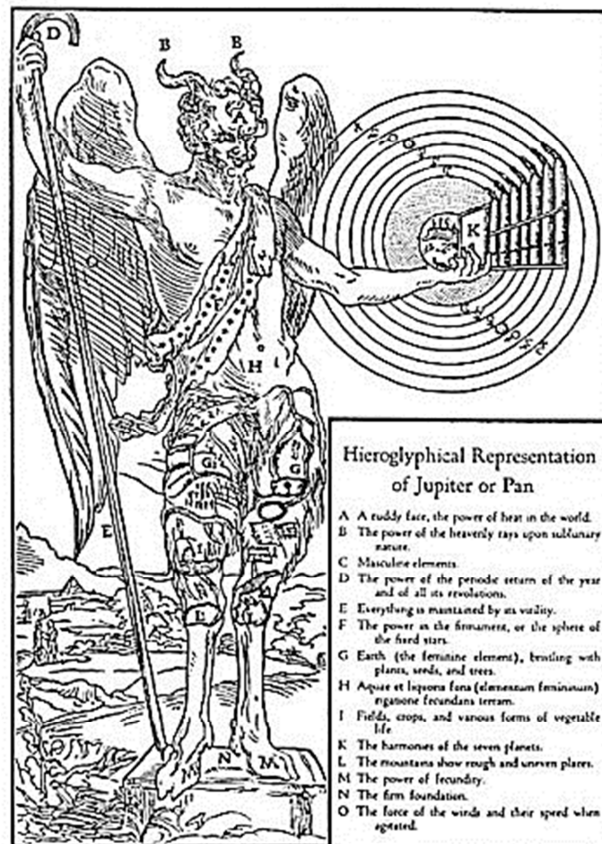
It is a self-evident fact that the serpent of the Genesis, who appears suddenly and without any preliminary introduction, must have been the antitype of the Persian Arch-Devs, whose head is Ashmog, the “twofooted serpent of lies.” If the serpent had been deprived of his limbs before he had tempted woman unto sin, why should God specify as a punishment that he should go “upon his belly”? Nobody supposes that he walked upon the extremity of his tail.(3)”

THE MEANING OF YALDABAOTH (ILDABAOTH)



The Hebrew name Yaldabaoth is composed of three names being Ya or Yah, Da and Baoth. The meaning of “Ya or Yah (Jah)” is the name of the “Lord, God and or Jupiter. These names often appear in Scripture for the priest names of the True God such as Elijah, Adonai, and even Saint John (Jah-n, Ion, or Iona)

The meaning of the word baoth (tzevaot or sabaoth) is “hosts” or “armies”, (Hebrew: ?????). Tzevaot or Sabaoth may be found in 1 Samuel 17:45, where it is interpreted as denoting “the God of the armies of Israel”. “Jehovah, God of all flesh” (xxxii. 27 only), “Jehovah, God of Sabaoth, God of Israel” (xxxviii. 17; xlv. 7), “Adonai Jehovah Sabaoth ” (xlv. 10, 10; 1. 31), ” the living God, Jehovah Sabaoth, our God ” (xxiii. 36), and ” the great El, the Mighty, Jehovah Sabaoth” (xxxii. 18). Also YHWH Elohe Tzevaot (“YHWH God of Hosts”), Elohey Tzevaot (“God of Hosts”), Adonai YHWH Tzevaot (“Lord YHWH of Hosts”) and, most frequently, YHWH Tzevaot (“YHWH of Hosts”). The Gnostic Nag Hammadi Library states that Sabaoth is the son of Yaldabaoth.



The meaning of the Hebrew Yaldabaoth may also be found today in the English word “yellow or yellow boy.” Ther word yellow in Hebrews is yal’dab and signifies a “Being of a bright glaring colour, as gold,”and yellow boy is derived from the Hebrew “ydl’-lb-boy” which is where we get Yaldabaoth.

Hence, Yaldabaoth is who we can call the first-born Gnostic who rebels against God (fallen angel) and is referred to as the “yellow or golden boy of hosts,” and where we get the expression in the hymn, “Holy, holy, holy, Lord God of Sabaoth, or rather Ze-baoth, which signifies, hosts.” We find Yahweh S’Baoth or Jehovah Sabaoth in the Septuagint which means “The God of hosts or Jupiter the Lord of Hosts.”

Sir Godfrey Higgins had written in *Anacalypsis* an Attempt to Draw Aside the Veil of the Saitic Isis Volume 1; “Here we find the seat of God with its seven earths, emblematical of the sun and seven planets. And the Hindoo Sabha, called congregation, meaning the same as Sabaoth, “Lord God of Sabaoth,” Lord God of the heavenly host, the starry host. We always end with the sun and heavenly host. And here is also Il-avratta, Id-avratta, holy Avratta, or Ararat. The Saba is what we call in the Bible Sabaoth, but in the Hebrew it is the same as the Sanscrit tOJf zba; and generally means Lord of the planetary bodies—O’Ottf n zba-e-smim, though, perhaps, the stars may sometimes be included by uninitiated persons. Here is the origin of the Sabaeans, which has been much sought for. ”

YALDABAOTH’S REST DAY

As mentioned above, Yaldabaoth created humans and thought himself to be God. In doing so he became the Chief Archon of all people and powers in the world in which they are but his servants who work as slaves in creating his kingdom. Yaldabaoth does this in stealth inside the human body where he cannot be seen along with his fellow demons who control the carbon matter of their hosts by taking over their central nervous systems (think computer virus) in which the Archons become their Lords and Masters. This is why Manly P. Hall had said humans have no free will at this time. Their free will has been hijacked and they must become servants to their master Yaldabaoth who commands they build the world that we see today. Hence, he is the creator and in the end, the destroyer.

Just like we all need a day off to rest from our labors, so do the servants of Yaldabaoth who I already mentioned is all of modern humanity and especially that of the Jews who worship Yaldabaoth as God when in reality he is the false God for none is higher than Yahweh/Jehova who is Jupiter and the Father of all mankind.

Sabbath (as the verb Shavath) is first mentioned in the Genesis creation narrative, where the seventh day is set aside as a day of rest and made holy by God (Genesis 2:2–3). Observation and remembrance of Sabbath is one of the Ten Commandments (the fourth in the original Jewish, the Eastern Orthodox, and most Protestant traditions, the third in Roman Catholic and Lutheran traditions).

This day of rest for the servants of the False God of Yaldabaoth that we know of as the worm who created man and thought he was God is called the Sabbath (and is on Saturday for Saturn’s Day. Jewish Shabbat (Shabbath, Shabbes, Shobos, etc.) is a weekly day of rest, observed from sundown on Friday until the appearance of three stars in the sky on Saturday night. Hence, one of the archonic fallen angel Son of God Yaldabaoth is known as tzevaot or saboath and their day of worship is on the Sabbath.

The day of rest for the true God is the seventh day being that of the Sun day (Sunday) dedicated to the True God Yahweh/Jehova of light who is Jupiter. In ancient literature and with all ancient philosophers, Jupiter is the most high sovereign God and Lord of the Universe who was often called esoterically the sun being that of the second sun whose true day of Sabbath is Sunday. The Gnostic Jews or Crete and Greece along with Gentiles of other kingdoms eventually became Christians under the unified banner of the global Universal (Catholic) Church with their Jewish crucified savior Jesus Christ as the Cornerstone of their faith.

The Roman emperor Constantine, a sun-worshiper, professed his conversion to Christianity, although his subsequent actions suggest that the “conversion” was more of a political move than a genuine change of heart. Constantine proclaimed himself Bishop of the Catholic Church and then enacted the first civil law regarding Sunday observance in A.D. 321. The Catholics state; “The Church substituted Sunday for Saturday by the plenitude of that divine power which Jesus Christ bestowed upon her!”

YALABAOTH’S COVENANT WITH EGYPT (ISRAEL)

Yaldabaoth then “chose Abraham, and made a covenant with him. ”(Against Heresies 1.30. 10).

The word Abraham is derived from the Hebrew word Ham which is identical with the Old Egyptian name of their country being that of Khem, being properly written Khm, Kham, or Khem. The meaning of Ham is “hot” or “burnt” (Hebrew: ???, Modern H_am Tiberian ?am ; Greek ?αμ, Kham ; Arabic: ???, ?am) and was written by the Greco-Egyptians as “Amon and later Jupiter Amon.”

To the ancient Greeks, Jupiter is the only real God that sits behind the veil of Isis; explained in the book, *Anacalypsis*: an attempt to draw aside the veil of the Saitic Isis, by Godfrey Higgins; “Ham was nothing but a Greek corruption of a very celebrated Indian word, formed of the three letters A U M. Aum is pronounced like a drawling Amen, and there must be a close connection between the Aum of India, the Amun-Ra and Amun-Kneph of Egypt, and the Jupiter-Ammon of Greece.”

YALDOBAOTH IS SA MA EL

It was from the serpent that man and woman was created, but it is also the adversary named Samael. 33rd Degree Freemason and author, [Manly P Hall](#) had written, “In the 3rd chapter of Genesis the adversary is Samael, the Serpent, and like Mephistopholes it is “a spirit of negation; part of the power that still works for good while ever scheming ill.” (4)

In the Old Testament, Samael (also Sammael or Samil) is an important archangel in Talmudic and post-Talmudic lore, a figure who is accuser, seducer and destroyer, and has been regarded as both good and evil. It is said that he was the guardian angel of Esau and a patron of the Roman empire. The meaning of the name Samael (Sam) in Hebrew is; “Sun child; bright sun, and the name Ael or El, signifies God.”

GNOSTIC CONCLUSION



Yaldabaoth is the “yellow or golden boy of hosts” who is also in Scripture identified with Samael who is the “sun child of God.” The creator of humans and the benefactor of knowledge who through his luminous wormy body made of phosphorus he bestowed light from his Father Jupiter upon mankind in the form of his Mother Sophia. By doing so, he became the chief archon, angel, devil, creator, king and destroyer of the world all in one.

For his puffed wormy pride, out of love for her son, his Mother Sophia had taken away Yaldabaoth’s wisdom of where he had come from, who he was and deprived him and his demonic angles of their Light-power. The Sons of God in the form of a worm in a cloud had plunged into the darkness of the DNA of the 666 carbon matter beasts of humanity.

Over time, all races and world powers were held by this Chief Archon ruler or Drakon under its sway. In the end, however, Sophia gave them back their illumination and these demons awoke to the knowledge of the past that they were fallen angels and how to become angels of the True God again.

SOURCES:

1. Theosophical Review, Volume 6:
2. History of the Christian Church from the Earliest Times to the Death of Jesus By Frederick John Foakes-Jackson
3. Isis Unveiled: Volume 2, Part 1; Page 188
4. How to Understand Your Bible
5. Linked to in blue
6. Other open sources

MORE RESEARCH AND [QUOTES:](#)

By Madam Blavatsky Isis Unveiled:

These Astral gods, whose chief with the Gnostics was Ildabaoth* (from Ilda “child,” and Baoth “the egg”), the son of Sophia Achamoth, the daughter of Sophia (Wisdom), whose region is the Pleroma, were his (Ildabaoth’s) sons. He produces from himself these six stellar spirits: Jove (Jehovah), Sabaoth, Adonai, Eloï, Osraios, Astaphaios,** and it is they who are the second, or inferior Hebdomad. As to the third, it is composed of the seven primeval men, the shadows of the lunar gods, projected by the first Hebdomad. In this the Gnostics did not, as seen, differ much from the esoteric doctrine except that they veiled it. As to the charge made by Irenaeus, who was evidently ignorant of the true tenets of the “Heretics,” with regard to man being created on the sixth day, and man being created on the eighth, this relates to the mysteries of the inner man. It will become comprehensible to the reader only after he has read Book II., and understood well the Anthropogenesis of the Esoteric doctrine.

Ildabaoth is a copy of Manu. The latter boasts, “Oh, best of twice-born men! Know that I (Manu) am he, the creator of all this world, whom that male Viraj . . . spontaneously produced” (I., 33). He first creates the ten lords of Being, the Prajapatis, who, as verse 36 says . . . “produce seven other Manus.” (The Ordinances of Manu.) Ildabaoth does likewise: “I am Father and God, and there is no one above me,” he exclaims. For which his mother coolly puts him down by saying, “Do not lie, Ildabaoth, for the father of all, the first man (Anthropos) is above thee, and so is Anthropos, the Son of Anthropos” (Irenaeus, b. I, ch. xxx., 6). This is a good proof that there were three Logoi (besides the Seven born of the First), one of these being the Solar Logos. And, again, who was that “Anthropos” himself, so much higher than Ildabaoth? The Gnostic records alone can solve this riddle. In Pistis Sophia the four-vowelled name IEOV is in each case accompanied by the epithet of “the Primal, or First man.” This shows again that the gnosis was but an echo of our archaic doctrine. The names answering to Parabrahm, to Brahm, and Manu (the first thinking man) are composed of one-vowelled, three-vowelled

and seven-vowelled sounds. Marcus, whose philosophy was certainly more Pythagorean than anything else, speaks of a revelation to him of the seven heavens sounding each one vowel as they pronounced the seven names of the seven (angelic) hierarchies.

Furst: “The very ancient name of God, Yaho, written in the Greek [[Iao]], appears, apart from its derivation, to have been an old mystic name of the Supreme deity of the Shemites. (Hence it was told to Moses when initiated at HOR-EB — the cave, under the direction of Jethro, the Kenite or Cainite priest of Midian.) In an old religion of the Chaldeans, whose remains are to be found amongst the Neo-platonists, the highest divinity enthroned above the seven heavens, representing the Spiritual Light-Principle (nous)* and also conceived as Derniurgus,** was called [[Iao]] , who was, like the Hebrew Yaho, mysterious and unmentionable, and whose name was communicated to the initiated. The Phoenicians had a Supreme God whose name was trilateral and secret, and he was [[Iao]].”

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Ildabaoth or Ialdabaoth is identical with the Fetahil of the Codex Nazaraeus, the Demiurge of the Valentinian system (Lucifer, vi, 33), the Proarchos of the Barbelitae (Irenaeus, I, xxix, 4), the Great Archon of Basilides and the Elohim of Justinus, &c. Ildabaoth (the Child of Chaos) was the son of Sophia (Achamoth) in Gnostic Cosmogogenesis, in other words, the Chief of the Creative Forces and the representative of one of the classes of Pitris. If we regard the Sophia-Above (Lucifer, vi, 33, pp. 231, et seqq.) as the Akdsa, and the Sophia-Below (Achamoth) as its lower or material planes, we shall be able to understand why Ildabaoth, the material creator, was identified with Jehovah and Saturn, and so follow out the following allegory from Irenaeus (I, xxiii-xxviii). Ildabaoth the child of the Mother, Sophia, generates a son of himself, without the assistance of any mother, and his son a son in his turn, and he another, and so on until there are six sons generated, one from another. Now these immediately commenced to strive with their father for the mastery; and he in despair and rage gazed into the “purgations of matter” below; and through them begot another son, Ophiomorphos, the serpent-formed, the spirit of all that is basest in matter.

Then being puffed up with pride, he stretched himself over his highest sphere, and proclaimed aloud: “I am Father and God, and there is none above me.” On this, his mother cried out: “Lie not, Ildabaoth, for the Father of All, the First Anthr6pos (man), is above thee, and so is Anthropds, the Son of Athropos.” And Ildabaoth to prevent his sons attending to the voice, proposed that they should fashion a man. So the six of them made a gigantic man, who lay on the earth and writhed like a worm (the man of the first rounds and races). And they brought him to his father Ildabaoth, who breathed into him the “Breath of Life”, and thus emptied himself of his creative power. And Sophia aided the design, so that she might regain the Light-powers of Ildabaoth. Forthwith the man, having the divine spark, aspired to the Heavenly Man, from whom it came. At this Ildabaoth grew jealous, and generated Eve (Lilith) to deprive Adam of his Light-powers. And the six “Stellars”, empassioned of her beauty, begot sons through her. Thereupon Sophia sent the serpent (intelligence) to make Adam and Eve transgress the precepts of

Ildabaoth, who in rage, cast them down out of Paradise into the World, together with the serpent (fourth round and fourth race).

At the same time, she deprived them of their Light-power, that it might not come under the “curse” as well. And the serpent reduced the worldpowers under its sway, and generated six sons, who continually oppose the human race, through which their father (the serpent) was cast down. Now Adam and Eve in the beginning, had pure spiritual bodies, which gradually became grosser and grosser. Their spirit too became languid, for they had naught but the breath of the lower world, which Ildabaoth had breathed into them. In the end, however, Sophia gave them back their Light-power and they awoke to the knowledge that they were naked.

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